

Lurie|Strupinsky, LLP  
15 Warren Street, Suite 36  
Hackensack, New Jersey 07601  
(201) 518-9999 (main)  
(347) 772-3074 (facsimile)  
Attorney for Plaintiff

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LEE GOLDEN, III,

Plaintiff,

v.

MICHAEL GRECCO PRODUCTIONS,  
INC.; MICHAEL GRECCO; MICHAEL  
GRECCO PHOTOGRAPHY, INC; JOHN  
DOES 1-10; and BUSINESS ENTITIES A-J,

Defendants.

---

:  
: UNITED STATES DISTRICT COURT  
: FOR THE EASTERN DISTRICT OF NEW  
: YORK

:  
: Civil Case No.

:  
: COMPLAINT

Plaintiff, LEE GOLDEN, III, by way of Complaint against the Defendants, Michael Grecco Productions, Inc.; Michael Grecco; Michael Grecco Photography, Inc. (hereafter referred to collectively, as appropriate, as the “Defendants”) says:

### **PARTIES**

1. Plaintiff Lee Golden, III (“Golden” or “Plaintiff”) is a natural person and is a resident of the State and City of New York, Queens County.

2. Defendant Michael Grecco Photography, Inc. (“Grecco Photo”) is the purported copyright holder of the allegedly infringed photograph.

3. Defendant Michael Grecco Productions, Inc. (“Grecco Prod.”) is the party named on a draft complaint sent to counsel for Golden threatening to bring a civil action against him as discussed more fully below.

4. Defendant Michael Grecco (“Grecco”) is a natural person, and, upon information and belief, the photographer who took the photograph.

5. Upon information and belief, Grecco Photo, Grecco Prod. and Grecco are all residents of California.

6. The reason for naming all these Defendants is because the threatened complaint, discussed below, misidentifies the copyright holder and, therefore, Plaintiff is at risk of another party bringing such an action as a result of the defective nature of the threatened complaint.

7. The John Doe and Business Entity defendants are fictitious parties named herein because their identities are not currently known, and are used to represent individuals involved in the conduct set forth herein as well as, potentially, the owners, operators, employees, directors, managers and individuals or business entities with controlling interests in Defendants, if any such exist and whom or which, after discovery, may be determined to be partially or otherwise responsible for the harm which the Plaintiff suffered and therefore an amended Complaint would be necessary to name them.

### **NATURE OF THE ACTION**

8. This is an action brought by Golden who seeks a declaration along with applicable injunctive relief under the Declaratory Judgment Act, 28 U.S.C. 2201 and *Fed.R.Civ.P.* 57.

9. Plaintiff has been forced to bring this action as a result of Defendants' improper threats and assertions of copyright infringement against Plaintiff purportedly due to Plaintiff's posting on a website, "filmcombatsyndicate.com," of a picture allegedly copyrighted by at least one of the Defendants. Indeed, there are extensive misrepresentations therein as the threatened Complaint names Grecco Prod. as the plaintiff, but the referring documentation relied upon indicates that the purported copyrights are held by Grecco Photo.

10. Because Golden's use of the allegedly copyrighted material in question is lawful under the statutory "fair use" doctrine set forth in the Copyright Act, 17 U.S.C. § 107, Golden brings this action to clarify the rights of the parties and to refute the defendant's assertions of copyright infringement.

### **JURISDICTION AND VENUE**

11. This Court has Subject Matter Jurisdiction over this action pursuant to 28 U.S.C. §§ 1331 and 1338 as the threats against Plaintiff allege violations of the Copyright Act.

12. Venue is proper in this Judicial District under 28 U.S.C. § 1391 as a substantial part of the events or omissions giving rise to the claims herein are within this district as well as this district is Plaintiff's principal address.

13. Further, Defendants have availed themselves of this Court's jurisdiction as a result of their substantial business throughout the United States, including in this district, by selling or licensing their allegedly copyrighted images via "gettyimages.com."

14. Similarly, Defendants have availed themselves of this Court jurisdiction by directly reaching out to Plaintiff, on numerous occasions, to engage him in discussions, threats, and other conduct.

### **FACTS**

15. Golden is an indigent person in his mid-thirties, who lives with his elderly parents in Queens to help support them.

16. As a hobby, and escape from the mundane, Golden contributes to the website "filmcombatsyndicate.com" where he makes original, blog-style commentary on pop-culture events. This is not done for economic purposes, but solely personal entertainment.

17. The "filmcombatsyndicate.com" website was started in February of 2013.

18. Over the last five years, he has done his posting exclusively from his cell phone because he does not own, and cannot afford, a computer.

19. Golden is, among other things, a fan of Xena: Warrior Princess, a television show

which aired in the late 1990s and into the beginning of this millennium and relates to certain fantasy characters. The show is now in syndication.

20. Golden wrote a post, in or about, August 2015, on the above referenced website, regarding a future, potential revival of said television show (the “Post”) and included a photograph he had downloaded from the internet. **Exhibit A**. This was a follow-up to a post made the previous month.

21. The photographs, Exhibit A, was found freely online and the way in which it discovered was without any form of attribution or ownership.

22. While Golden posts many such articles relating to television shows and other entertainment, he makes no substantial income from these postings, ad sales, or any other source pertaining to this website.

23. The Post, specifically, earned him zero dollars in ad sales.

24. Sometime in February 2019, Golden received communications from Defendants counsel, accusing him of infringing a photograph, and threatening damages of up to \$150,000.00, in addition to attorney’s fees and costs, if he did not comply with certain demands.

25. The undersigned, appearing as *pro bono* counsel as it does herein, reached out to Defendants’ counsel and advised that the picture in question was taken down, that Mr. Golden’s use is protected by the “fair use” doctrine, that he is indigent, and – presuming that he could be found liable for any violation of the Act – only minimal statutory damages of \$200.00 would likely be awarded against Mr. Golden.

26. The undersigned *pro bono* counsel submitted relevant ad sales reports from Mr. the website and offered to send Mr. Golden’s tax returns as well.

27. In response to the attempt to assuage Defendants’ concerns, on April 29, 2019, the



undersigned counsel received an outrageous and extortionate demand in this matter, and a copy of a proposed lawsuit to be filed in the Central District of California. **Exhibit B.**

28. Mr. Golden does not personally conduct any business in the State of California, and to drag him into a case there is frivolous/. The clear intent is, knowing that Golden lacks the necessary resources to defend himself on the opposite side of the county, to force a default judgment and place him into irreparable harm.

### **FAIR USE DOCTRINE**

29. Pursuant to Section 107 of the Copyright Act, 17 U.S.C. § 107, certain uses of copyrighted works are authorized by law as “fair uses.”

30. In determining whether the use of a copyrighted work in any particular case is protected as fair use, the statutory factors to be considered include (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes; (2) the nature of the copyrighted work; (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and (4) the effect of the use upon the potential market for or value of the copyrighted work. 17 U.S.C. § 107.

31. Golden’s use of the photograph in question, in the context of a reference to a television series that may be rebooted, and not relating to the photograph itself, is permitted under the fair use doctrine and, therefore, does not infringe upon the Defendants’ purported copyright.

32. Golden’s purpose was non-commercial and highly transformative, in that it was entirely different than Defendants’ original purpose in creating the work. Whereas Defendants original purpose was, presumably, for artistic and/or commercial purpose; Golden’s purpose was solely for reference to a television show of which Defendants’ apparently photographed a copyrighted and/or trademarked character, by and through an actresses’ dressing in costume of

said character, and Golden did not obtain any profit from the illustrative use of the Photo on the Post.

33. The nature of the original work is creative; however, because the photograph was apparently copyrighted in 2009 or 2010, could not have been taken after 2001 when the show ceased its current performance, Golden's limited use of the photograph did not compromise Defendants' rights to control the first appearance of the photograph. Indeed, within the compilation, there are photographs for characters and individuals from the late 1970's through early 1980's as well as ones from the late 1990's. Indeed, some of the individuals in the compilation had passed away (*e.g.* photographs of Sonny Bono who passed in January of 1998 though the copyright notice indicates that the work was created 11 years thereafter and was filed for copyright protection in July of 2010 or greater than 12 years thereafter).

34. Similarly, Golden's use caused no market harm. His use of the photograph as a reference to an unrelated topic as the photograph is of Lucy Lawless, an actress, dressed as Xena, and the Post was not about her or the photograph, but was solely about the potential reboot of the show, the Post was not a market substitute for the Photograph nor did the Post cause any harm to any market for the Photograph.

35. Similarly, the Photograph is one of many such photographs of Xena widely available online without attribution and, therefore, any market value has been substantially diminished by the widespread use of similar photographs as well as widespread use of the Photograph in general.

36. Thus, even if Golden used the Photograph in the Post was an infringement, it was done in conformity of fair use principals.

**FIRST CAUSE OF ACTION**  
**Declaratory Judgment**  
**(28 U.S.C. §§ 2201, *et seq.*)**

37. Plaintiff repeats and realleges the statements as set forth in the preceding paragraphs as if set forth in full herein.

38. The Declaratory Judgment Act, 28 U.S.C. 2201, grants the Court the power to “declare the rights and other legal relations of any interested party seeking such declaration, whether or not further relief is or could be sought.”

39. The Plaintiff herein is threatened with litigation whereby the Defendants have accused him of willful violations of the Copyright Act, 17 U.S.C. 501, *et seq.*

40. Plaintiff asserts that any use of a copyrighted photograph was unintentional or done pursuant to the fair use doctrine.

41. The Plaintiff seeks the Court to declare the following:

- a. Plaintiff did not violate Defendants’ copyright as a result of the Fair Use Doctrine; and/or
- b. Defendants’ photograph has had its marketable value diminished long before the threatened infringement and, therefore, no damages have occurred as a result of any use by Plaintiff; and/or
- c. Plaintiff is an innocent infringer consistent with the Copyright Act.

**WHEREFORE**, Plaintiffs respectfully request that the Court enter judgment in their favor, and against the Defendants, jointly and severally as applicable, as follows:

A. Entering a declaration that:

- a. Plaintiff did not violate Defendants' copyright as a result of the Fair Use Doctrine; and/or
- b. Defendants' photograph has had its marketable value diminished long before the threatened infringement and, therefore, no damages have occurred as a result of any use by Plaintiff; and/or
- c. Plaintiff is an innocent infringer consistent with the Copyright Act.

B. Award counsel fees and costs of suit;

C. Award prejudgment and post-judgment interest; and

D. Any other such relief as the Court deems just and appropriate.

Dated: May 27, 2019

Respectfully submitted,

s/ Yevgeny (Eugene) Strupinsky, Esq.  
Yevgeny (Eugene) Strupinsky, Esq.

/s/ Joshua M. Lurie  
Joshua M. Lurie, Esq.

Lurie|Strupinsky, LLP  
15 Warren Street,  
Suite 36 Hackensack, New Jersey 07601  
Ph. 201-518-9999  
estrupinsky@luriestrupinsky.com  
jmlurie@luriestrupinsky.com

**E  
X  
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**EXHIBIT A**



**E  
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**EXHIBIT B**

# Higbee & Associates

A NATIONAL LAW FIRM

April 29, 2019

## SENT VIA FIRST-CLASS MAIL

Re: Michael Grecco Productions, Inc. - v. Lee Golden III d/b/a  
filmcombatsyndicate.com - Our Case No. 521059

Dear Sir or Madam:

Higbee & Associates has been retained to represent Michael Grecco Productions, Inc. in regards to 521059 copyright infringement under Title 17 of the United States Code.

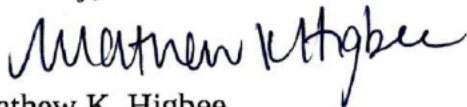
Lee Golden III d/b/a filmcombatsyndicate.com engaged in copyright infringement when it posted our client's copyrighted image on its website without a valid licensing agreement. We have attempted to settle this matter to no avail. Please see the enclosed Complaint and Exhibits for further information.

Our client is entitled to recover Statutory damages of up to \$150,000 for each infringement and may also recover **attorney fees and court costs**. See 17 U.S.C. §§ 504 & 505.

In an effort to keep costs down, our client is willing to accept a firm settlement  
**REDACTED** This offer will be open for fifteen (15) days from the date of this letter, after which our client has instructed us to file the enclosed Complaint and seek damages to the full extent of the law.

If you have questions you may contact us at (657) 229-6215 or (800) 716-1245.

Sincerely,



Mathew K. Higbee  
Attorney at Law  
infringements@higbeeassociates.com

Enclosure(s)

Claim number: 521059



Mathew K. Higbee (SBN #241380)  
mhigbee@higbeeassociates.com  
LAW FIRM OF HIGBEE & ASSOCIATES  
1504 Brookhollow Suite 112  
Santa Ana, CA 92705  
714-617-8350  
714-597-6729 facsimile  
Counsel for Plaintiff

**UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA  
DIVISION OF LOS ANGELES**

Michael Grecco Productions, Inc.

Plaintiff,

v:

Lee Golden III d/b/a  
filmcombatsyndicate.com

Defendant.

**CASE NO**

**COMPLAINT FOR DAMAGES  
AND INJUNCTIVE RELIEF**

**DEMAND FOR JURY TRIAL**

Plaintiff, Michael Grecco Productions, Inc., for their Complaint against Lee Golden III d/b/a filmcombatsyndicate.com, Defendant, alleges as follows:

**INTRODUCTION**

1. Michael Grecco Productions, Inc. (hereinafter "Plaintiff"), by Plaintiff's attorneys, brings this action to challenge the actions of Lee Golden III d/b/a filmcombatsyndicate.com (hereinafter "Defendant"), with regard to the unlawful use of a copyrighted image (hereinafter "Image") owned by Plaintiff, and this conduct caused Plaintiff damages.
2. For the purposes of this Complaint for Damages, unless otherwise indicated, "Defendant" includes all agents, employees, officers, members, directors, heirs, successors, assigns, principals, trustees, sureties, subrogates, representatives and insurers of Defendant(s) named in this caption.

### **JURISDICTION AND VENUE**

3. This is a civil action seeking damages and injunctive relief for copyright infringement under the Copyright Act of the United States, 17 U.S.C. § 101, whereby the Defendant violated Plaintiff's exclusive rights as copyright owner pursuant to 17 U.S.C. § 106.
4. This Court has subject matter jurisdiction over Plaintiff's claims for copyright infringement pursuant to 28 U.S.C. § 1331 and 28 U.S.C. § 1338(a).
5. This Court has personal jurisdiction over Defendant because Defendant is a business entity incorporated in the State of California Defendant's acts of infringement complained of herein occurred in the State of California, and Defendant has caused injury to Plaintiff in his intellectual property within the State of California.
6. Venue is proper pursuant to 28 U.S.C. § 1391(b) because the Defendant resides in this judicial district and a substantial part of the events giving rise to Plaintiff's claim occurred in this judicial district. Alternatively, venue is also proper pursuant to 28 U.S.C. § 1400(b) because the Defendant committed the acts of infringement and has a regular and established place of business in this judicial district.

### **PARTIES**

7. Plaintiff is a natural person and is a professional photographer by trade.
8. Plaintiff is a "copyright owner" who holds "exclusive rights" to the "copyrighted work[s]" pursuant to 17 U.S.C. §§ 101 and 106.
9. Plaintiff is informed and believes, and thereon alleges, that Defendant is a business entity operating in the City of Santa Monica, in the State of California, and conducted business within the City of Santa Monica, in the State of California.
10. Plaintiff is informed and believes, and thereon alleges, that Defendant unlawfully published Plaintiff's copyrighted works without Plaintiff's express or implied authority, by the method of a license.

### **FACTUAL ALLEGATIONS**

11. Plaintiff is informed and believes, and thereon alleges, that at all times relevant, Defendant was a business entity residing within the State of California.



12. Plaintiff is a well-known professional photographer. They sell or license their photographs to people and companies seeking to make use of the photographs for advertisements and pecuniary gain. Plaintiff's livelihood is dependent on receiving compensation for the photographs they produce.

13. Plaintiff took the original image, see Original Image(s) attached hereto as Exhibit A.

14. Plaintiff has ownership rights and copyrights to the Image(s).

15. Plaintiff has registered the Image(s) with the United States Copyright Office under registration number(s) VA 1-431-698, see Registration Certificate(s) attached hereto as Exhibit B.

16. Plaintiff did not consent to authorize, permit, or allow in any manner the use of the Image by Defendant.

17. Plaintiff is informed and believes that Defendant used Plaintiff's copyrighted works without their permission and that it published, communicated, benefited through, posted, publicized and otherwise held out to the public, the original and unique work of Plaintiff without Plaintiff's consent or authority.

18. Plaintiff is informed and believes that Defendant used the Image on Defendant's website from July 8, 2018 to February 12, 2019, see Screenshots of Defendant's use attached hereto as Exhibit C.

19. Defendant uses the Image to promote the Defendant's website.

20. Plaintiff did not consent to the use of their Image.

**FIRST CAUSE OF ACTION  
COPYRIGHT INFRINGEMENT  
Title 17 of the United States Code**

21. Plaintiff incorporates by reference all of the above paragraphs of this Complaint as though fully stated herein.

22. Plaintiff did not consent to, authorize, permit, or allow in any manner the said use of Plaintiff's unique and original materials and/or work.

23. Plaintiff is informed and believes and thereon alleges that said Defendant breached Title 17 of the U.S. Code in that it published, communicated, benefited through, posted, publicized, and otherwise held out to the public for

commercial benefit, the original and unique work of the Plaintiff's consent or authority and acquired monetary gain and market benefit as a result.

24. As a result of each and every Defendant's violations of Title 17 of the U.S. Code, Plaintiff is entitled to any actual damages pursuant to 17 U.S.C. §504(b) or statutory damages in an amount up to \$150,000.00 if willful or up to \$30,000.00 if unintentional pursuant to 17 U.S.C. § 504.

25. As a result of the Defendant's violations of Title 17 of the U.S. code, the court in its discretion may allow the recovery of full costs as well as reasonable attorney's fees and costs pursuant to 17 U.S.C §505 from Defendant.

**PRAYER FOR RELIEF**

**WHEREFORE**, Plaintiff prays that judgment be entered against Defendant

- Awarding statutory damages pursuant to 17 U.S.C. § 504(c) or actual damages pursuant to (504)(b).
- Awarding costs of litigation and reasonable attorney's fees, pursuant to 17 U.S.C. § 505;
- Enjoining the Defendant from further infringement of all copyrighted works of the Plaintiff pursuant to 17 U.S.C. § 502(a); and
- Providing such other and further relief the Court deems just and proper under the circumstances.

**Dated:** \_\_\_\_\_

Respectfully submitted,

/s/ Mathew K. Higbee  
Mathew K. Higbee, Esq.  
CA License # 241380  
HIGBEE & ASSOCIATES  
1504 Brookhollow Dr, Ste 112  
Santa Ana, CA 92705-5418  
(714) 617-8350  
FAX (714) 597-6729  
*Attorney for Plaintiff*

**DEMAND FOR JURY TRIAL**

Plaintiff, Michael Grecco Productions, Inc., hereby demands a trial by jury in the above matter.

**Dated:** \_\_\_\_\_

Respectfully submitted,

/s/ Mathew K. Higbee  
Mathew K. Higbee, Esq.  
CA License # 241380  
HIGBEE & ASSOCIATES  
1504 Brookhollow Dr, Ste 112  
Santa Ana, CA 92705-5418  
(714) 617-8350  
FAX (714) 597-6729  
*Attorney for Plaintiff*

# **EXHIBIT A1**

## **ORIGINAL IMAGE**







# **EXHIBIT B1**

## **Copyright Registration Certificate**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Mauro A. Pallante*

Register of Copyrights, United States of America



**Form VA**  
For a Work of the Visual Arts

VA 1-431-698



EFFECTIVE DATE OF REGISTRATION

July 7 2010  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

Grecco Photo / Getty Published 2009 (See Form GR / PPh/CON)

NATURE OF THIS WORK ▼ See instructions

Photographs

Previous or Alternative Titles ▼

\* Group Registration/Published Photos - 1126 photos - 2/4/2009 - 10/26/2009

Publication as a Contribution If this work was published as a contribution in a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Michael Grecco Photography, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

Author's Nationality or Domicile  
Name of Country

OR

Citizen of

Domiciled in

U.S.A.

Was This Author's Contribution to the Work

Anonymous? ☒ Yes ☐ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

# NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☒ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Domicile  
Name of Country

OR

Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was Completed

2009

This information must be given Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 2/4/2009 Day 10/26/2009 Year

\*USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Michael Grecco Photography, Inc.  
1701 Pier Avenue, Santa Monica, CA 90405

See instructions before completing this space.

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

3/26/14

ONE DEPOSIT RECEIVED

7/7/10

3/16/14

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

\* Amended by C.O. on authority of Michael Grecco  
in phone call of 3/20/2014.

EXAMINED BY Wm

FORM VA

CHECKED BY

☒ CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Michael Grecco  
Michael Grecco Photography, Inc.  
1701 Pier Avenue  
Santa Monica, CA 90405

Area code and daytime telephone number (310) 452-4461

Fax number (310) 452-4462

Email michael@michaelgrecco.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of

Michael Grecco Photography, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Grecco, President

Date 7/5/10

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

Michael Grecco Photography, Inc.

Number/Street/Apt ▼

1701 Pier Avenue

City/State/ZIP ▼

Santa Monica, CA 90405

#### YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

#### SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

#### MAIL TO

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

From the support to  
change. For current  
info, check the  
Copyright Office  
website at  
www.copyright.gov  
or call  
(800) 771-0888.

\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



# CONTINUATION SHEET FOR FORM VA

*for Group Registration of Published Photographs*

- This optional Continuation Sheet (Form GR/PPh/CON) is used only in conjunction with Form VA for group registration of published photographs.
- This form may not be used as a continuation sheet for unpublished collections. To list individual titles in unpublished collections, use Form CON.
- If you do not have enough space for all the information you need to give on Form VA or if you do not provide all necessary information on each photograph, use this Continuation Sheet and submit it with completed Form VA.
- No more than 50 continuation sheets (or 750 photos) may be used with a single filing fee and Form VA.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to completed Form VA and fold the two together before submitting them.
- Space A of this sheet is intended to identify the author and claimant.
- Space B is intended to identify individual titles and dates of publication (and optional description) of individual photographs.
- Use the boxes to number each line in Part B consecutively. If you need more space, use additional Forms GR/PPh/CON.
- Copyright fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.

**Form GR/PPh/CON**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 1-431-698



DATE OF REGISTRATION

July 7 2010  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

3/26/14

Page 3 of 11 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**A**

Identification  
of Application

**IDENTIFICATION OF AUTHOR AND CLAIMANT:** Give the name of the author and the name of the copyright claimant in all the contributions listed in Part B of this form. The names should be the same as the names given in spaces 2 and 4 of the basic application.

Name of Author Michael Grecco Photography, Inc.

Name of Copyright Claimant Michael Grecco Photography, Inc.

**B**

Registration  
for Group of  
Published  
Photographs

**COPYRIGHT REGISTRATION FOR A GROUP OF PUBLISHED PHOTOGRAPHS:** To make a single registration for a group of works by the same individual author, all published within 1 calendar year (see instructions), give full information about each contribution. If more space is needed, use additional Forms GR/PPh/CON. Number the boxes.

Number 1	Title of Photograph <u>Getty Archive Published Images 02/04/09</u> Date of First Publication <u>02/04/09</u> (Month) (Day) (Year) Nation of First Publication <u>USA</u> Description of Photograph <u>A collection of images published for sale on www.gettyimages.com</u>
Number 2	Title of Photograph <u>Getty Archive Published Images 02/09/09</u> Date of First Publication <u>02/09/09</u> (Month) (Day) (Year) Nation of First Publication <u>USA</u> Description of Photograph <u>A collection of images published for sale on www.gettyimages.com</u>
Number 3	Title of Photograph <u>Getty Archive Published Images 02/10/09</u> Date of First Publication <u>02/10/09</u> (Month) (Day) (Year) Nation of First Publication <u>USA</u> Description of Photograph <u>A collection of images published for sale on www.gettyimages.com</u>
Number 4	Title of Photograph <u>Getty Archive Published Images 02/12/09</u> Date of First Publication <u>02/12/09</u> (Month) (Day) (Year) Nation of First Publication <u>USA</u> Description of Photograph <u>A collection of images published for sale on www.gettyimages.com</u>
Number 5	Title of Photograph <u>Getty Archive Published Images 02/24/09</u> Date of First Publication <u>02/24/09</u> (Month) (Day) (Year) Nation of First Publication <u>USA</u> Description of Photograph <u>A collection of images published for sale on www.gettyimages.com</u>

Number 6	Title of Photograph <u>Getty Archive Published Images 02/25/09</u>	Date of First Publication <u>02/25/09</u> <small>(Month) (Day) (Year)</small>	Nation of First Publication <u>USA</u>	<b>B</b> Registration for Group of Published Photographs (continued)
	Description of Photograph <u>A collection of images published for sale on www.gettyimages.com</u> <small>(Optional)</small>			
Number 7	Title of Photograph <u>Getty Archive Published Images 03/25/09</u>	Date of First Publication <u>03/25/09</u> <small>(Month) (Day) (Year)</small>	Nation of First Publication <u>USA</u>	
	Description of Photograph <u>A collection of images published for sale on www.gettyimages.com</u> <small>(Optional)</small>			
Number 8	Title of Photograph <u>Getty Archive Published Images 04/09/09</u>	Date of First Publication <u>04/09/09</u> <small>(Month) (Day) (Year)</small>	Nation of First Publication <u>USA</u>	
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Number 9	Title of Photograph <u>Getty Archive Published Images 04/20/09</u>	Date of First Publication <u>04/20/09</u> <small>(Month) (Day) (Year)</small>	Nation of First Publication <u>USA</u>	
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Number 10	Title of Photograph <u>Getty Archive Published Images 06/03/09</u>	Date of First Publication <u>06/03/09</u> <small>(Month) (Day) (Year)</small>	Nation of First Publication <u>USA</u>	
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Number 11	Title of Photograph <u>Getty Archive Published Images 06/16/09</u>	Date of First Publication <u>06/16/09</u> <small>(Month) (Day) (Year)</small>	Nation of First Publication <u>USA</u>	
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Number 12	Title of Photograph <u>Getty Archive Published Images 10/26/09</u>	Date of First Publication <u>10/26/09</u> <small>(Month) (Day) (Year)</small>	Nation of First Publication <u>USA</u>	
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	Description of Photograph _____ <small>(Optional)</small>			

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## Listing of "2009\_Getty\_Images\_Published" (Page 1)

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 Stewart\_Patrick\_MGP\_002.jpg  
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 Tarantino\_Quentin\_MGP\_002.jpg  
 Tarantino\_Quentin\_MGP\_003.jpg  
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 The\_X-Files\_MGP\_002.jpg

The\_X-Files\_MGP\_003.jpg  
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 The\_X-Files\_MGP\_008.jpg  
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 Thirtysomething\_MGP\_002.jpg  
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 Thornton\_Billy\_Bob\_MGP\_002.jpg  
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 Vega\_Suzanne\_MGP\_002.jpg  
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 Webber\_Steve\_MGP\_002.jpg  
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 Woods\_James\_MGP\_001.jpg  
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 Burke\_Tom\_MGP\_002.jpg  
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 Hart\_Mary\_MGP\_002.jpg  
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 Hartman\_Phil\_MGP\_002.jpg  
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 Harvard\_Ragata\_MGP\_002.jpg  
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 Honduras\_MGP\_002.jpg  
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 Landau\_Martin\_MGP\_002.jpg  
 Landau\_Martin\_MGP\_003.jpg  
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 Lemmon\_Jack\_MGP\_002.jpg  
 Leoni\_Tea\_MGP\_001.jpg  
 Leoni\_Tea\_MGP\_002.jpg  
 Lisa\_Lisa\_Cult\_Jam\_MGP\_001.jpg



## Listing of "2009\_Getty\_Images\_Published" (Page 4)

MC_Young_MGP_001.jpg	Brosnan_Pierce_MGP_002.jpg	Flynn_Ray_MGP_002.jpg
MC_Young_MGP_002.jpg	Brosnan_Pierce_MGP_003.jpg	Ford_Gerald_MGP_001.jpg
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Moe_Deer_Kool_MGP_002.jpg	Brosnan_Pierce_MGP_005.jpg	Frank_Barney_MGP_001.jpg
ONeill_Tip_MGP_001.jpg	Burrows_James_MGP_001.jpg	Frank_Barney_MGP_002.jpg
Priestly_Jason_MGP_001.jpg	Burrows_James_MGP_002.jpg	Fur_Coats_MGP_001.jpg
Priestly_Jason_MGP_002.jpg	Burrows_James_MGP_003.jpg	Fur_Coats_MGP_002.jpg
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Priestly_Jason_MGP_004.jpg	Carew_Rod_MGP_002.jpg	Garofalo_Janeane_MGP_002.jpg
Priestly_Jason_MGP_005.jpg	Carew_Rod_MGP_003.jpg	Glaser_Elizabeth_MGP_001.jpg
Ronstadt_Linda_MGP_001.jpg	Cassidy_Shawn_MGP_001.jpg	Glaser_Elizabeth_MGP_002.jpg
Rydell_Mark_MGP_001.jpg	Cassidy_Shawn_MGP_002.jpg	Goldberg_Adam_MGP_002.jpg
Rydell_Mark_MGP_002.jpg	Cassidy_Shawn_MGP_003.jpg	Huizenga_Wayne_MGP_001.jpg
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Bono_Sonny_MGP_004.jpg	Fabulous_Thunderbirds_MGP_002.jpg	Remini_Leah_MGP_001.jpg
Branagh_Kenneth_MGP_001.jpg	Farley_Christ_MGP_001.jpg	Remini_Leah_MGP_002.jpg
Branagh_Kenneth_MGP_002.jpg	Farley_Christ_MGP_002.jpg	Remini_Leah_MGP_003.jpg
Branagh_Kenneth_MGP_003.jpg	Flutie_Doug_MGP_001.jpg	Remini_Leah_MGP_004.jpg
Brosnan_Pierce_MGP_001.jpg	Flutie_Doug_MGP_002.jpg	Ross_Charlotte_MGP_001.jpg
	Flynn_Ray_MGP_001.jpg	Ross_Charlotte_MGP_002.jpg



## Listing of "2009\_Getty\_Images\_Published" (Page 5)

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Wilson_Mary_MGP_001.jpg	Haim_Corey_MGP_002.jpg	Fairchild_Morgan_MGP_002.jpg
Wilson_Mary_MGP_002.jpg	Haim_Corey_MGP_003.jpg	Falk_Peter_MGP_001.jpg
Yoakam_Dwight_MGP_001.jpg	Hamlisch_Marvin_MGP_001.jpg	Falk_Peter_MGP_002.jpg
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Grammer_Kelsey_MGP_002.jpg	DiceClay_Andrew_MGP_001.jpg	Reiner_Rob_MGP_003.jpg
Grammys_MGP_002.jpg	Donahoe_Amanda_MGP_001 (1).jpg	Spencer_John_MGP_001.jpg
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Haggis_Paul_MGP_002.jpg	Durning_Charles_MGP_001.jpg	Spillane_Mickey_MGP_002.jpg
	Evening_At_The_Improv_MGP_003.jpg	The_Cult_MGP_001.jpg



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Til_Tuesday_MGP_002.jpg	Chase_Chevy_MGP_003.jpg	Haggis_Paul_MGP_002.jpg
Til_Tuesday_MGP_003.jpg	Child_Julia_MGP_001.jpg	Haim_Corey_MGP_001.jpg
Getty_Images_Published_10_26_09	Child_Julia_MGP_002.jpg	Haim_Corey_MGP_002.jpg
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Caan_James_MGP_002.jpg	Fabulous_Thunderbirds_MGP_001.jpg	Reagan_Mike_MGP_002.jpg
Caan_James_MGP_003.jpg	Fabulous_Thunderbirds_MGP_002.jpg	Reese_Della_MGP_001.jpg
Caan_James_MGP_004.jpg	Farley_Chris_MGP_001.jpg	Reese_Della_MGP_002.jpg
Caan_James_MGP_005.jpg	Farley_Chris_MGP_002.jpg	Remini_Leah_MGP_001.jpg
Carew_Rod_MGP_001.jpg	Farley_Chris_MGP_003.jpg	Remini_Leah_MGP_002.jpg
Carew_Rod_MGP_002.jpg	Farley_Chris_MGP_004.jpg	Remini_Leah_MGP_003.jpg
Carew_Rod_MGP_003.jpg	Flutie_Doug_MGP_001.jpg	Remini_Leah_MGP_004.jpg
Carter_Jimmy_MGP_001.jpg	Flutie_Doug_MGP_002.jpg	Selleck_Tom_MGP_001.jpg
Carter_Jimmy_MGP_002.jpg	Flynn_Ray_MGP_001.jpg	Tomlin_Lilly_MGP_001.jpg
Carter_Jimmy_MGP_003.jpg	Flynn_Ray_MGP_002.jpg	Von_Bulow_Claus_MGP_002 (1).jpg
Carter_Jimmy_MGP_004.jpg	Frank_Barney_MGP_001.jpg	Von_Bulow_Claus_MGP_002.jpg
Cassidy_Shawn_MGP_001.jpg	Frank_Barney_MGP_002.jpg	Webster_Martel_MGP_001.jpg
Cassidy_Shawn_MGP_002.jpg	Fur_Coats_MGP_001.jpg	Webster_Martel_MGP_002.jpg
Cassidy_Shawn_MGP_003.jpg	Fur_Coats_MGP_002.jpg	Webster_Martel_MGP_003.jpg
Chang_Michael_MGP_001.jpg	Garofalo_Janeane_MGP_001.jpg	Webster_Martel_MGP_004.jpg
	Garofalo_Janeane_MGP_002.jpg	Wilder_Billy_MGP_001.jpg

Listing of "2009\_Getty\_Images\_Published" (Page 7)

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Wilson\_Brian\_MGP\_001.jpg  
Wilson\_Brian\_MGP\_002.jpg  
Wilson\_Brian\_MGP\_003.jpg  
Wilson\_Mary\_MGP\_001.jpg  
Wilson\_Mary\_MGP\_002.jpg  
Yoakam\_Dwight\_MGP\_001.jpg  
Yoakam\_Dwight\_MGP\_002.jpg  
Yoakam\_Dwight\_MGP\_003.jpg  
Yoakam\_Dwight\_MGP\_004.jpg  
Yoakam\_Dwight\_MGP\_005.jpg

**TAWA 28-Mar-14 09:47:50**

**CISPR01-TP**

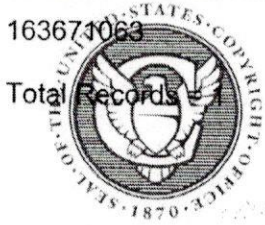
Certificate of Registration

IPN	REGISTRATION	PRINT TYPE	PAGES	
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163671063	VA0001431699	HP	4	
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Total Records: 1

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



*Maria A. Pallante*

Register of Copyrights, United States of America



Copyright Office fees are subject to change.  
For current fees, check the Copyright Office  
website at [www.copyright.gov](http://www.copyright.gov), write the Copy-  
right Office, or call (202) 707-1000.

**Form VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA VAU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Grecco Photo / Getty Published 2009 (See Form GR / PPh/CON)

Photographs

Previous or Alternative Titles ▼

**Publication as a Contribution** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Michael Grecco Photography, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☒ Yes  
☐ No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

Was This Author's Contribution to the Work

Anonymous? ☒ Yes ☐ No If the answer to either  
Pseudonymous? ☐ Yes ☒ No of these questions is  
"Yes," see detailed  
instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☒ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☐ Yes  
☐ No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No If the answer to either  
Pseudonymous? ☐ Yes ☐ No of these questions is  
"Yes," see detailed  
instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was  
Completed

2009

Year  
This information  
must be given  
in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information  
ONLY if this work  
has been published.

Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Michael Grecco Photography, Inc.  
1701 Pier Avenue, Santa Monica, CA 90405

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**Transfer** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions  
before completing  
this space.

EXAMINED BY \_\_\_\_\_

FORM VA

CHECKED BY \_\_\_\_\_

☐ CORRESPONDENCE  
Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Michael Grecco Photography, Inc.  
1701 Pier Avenue, Santa Monica, CA 90405

Area code and daytime telephone number (310) 452-4461

Email Michael@MichaelGrecco.com

Fax number (310) 452-4462

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of

Michael Grecco Photography, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Grecco, President

Handwritten signature (X) ▼

Date 7/5/10

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼  
Michael Grecco Photography, Inc.

Number/Street/Apt ▼  
1701 Pier Avenue

City/State/ZIP ▼  
Santa Monica, CA 90405

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at:  
www.copyright.gov  
write the Copyright  
Office, or call  
(202) 707-9000.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



# CONTINUATION SHEET FOR FORM VA

*for Group Registration of Published Photographs*



REGISTRATION NUMBER \_\_\_\_\_

- This optional Continuation Sheet (Form GR/PPh/CON) is used only in conjunction with Form VA for group registration of published photographs.
- This form *may not* be used as a continuation sheet for unpublished collections. To list individual titles in unpublished collections, use Form CON.
- If you do not have enough space for all the information you need to give on Form VA or if you do not provide all necessary information on each photograph, use this Continuation Sheet and submit it with completed Form VA.
- No more than 50 continuation sheets (or 750 photos) may be used with a single filing fee and Form VA.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to completed Form VA and fold the two together before submitting them.
- Space A of this sheet is intended to identify the author and claimant.
- Space B is intended to identify individual titles and dates of publication (and optional description) of individual photographs.
- Use the boxes to number each line in Part B consecutively. If you need more space, use additional Forms GR/PPh/CON.
- Copyright fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.

USE ONLY WITH FORM VA

EFFECTIVE DATE OF REGISTRATION

(Month) \_\_\_\_\_ (Day) \_\_\_\_\_ (Year) \_\_\_\_\_

CONTINUATION SHEET RECEIVED

Page \_\_\_\_\_ of \_\_\_\_\_ pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

## A

Identification  
of Application

**IDENTIFICATION OF AUTHOR AND CLAIMANT:** Give the name of the author and the name of the copyright claimant in all the contributions listed in Part B of this form. The names should be the same as the names given in spaces 2 and 4 of the basic application.

Name of Author Michael Grecco Photography, Inc.Name of Copyright Claimant Michael Grecco Photography, Inc.

## B

Registration  
for Group of  
Published  
Photographs

**COPYRIGHT REGISTRATION FOR A GROUP OF PUBLISHED PHOTOGRAPHS:** To make a single registration for a group of works by the same individual author, all published within 1 calendar year (see *instructions*), give full information about each contribution. If more space is needed, use additional Forms GR/PPh/CON. Number the boxes.

Number 1	Title of Photograph <u>Getty Archive Published Images 02/04/09</u>
	Date of First Publication <u>02/04/09</u> (Month) (Day) (Year) Nation of First Publication <u>USA</u>
	Description of Photograph <u>A collection of images published for sale on www.gettyimages.com</u> (Optional)
Number 2	Title of Photograph <u>Getty Archive Published Images 02/09/09</u>
	Date of First Publication <u>02/09/09</u> (Month) (Day) (Year) Nation of First Publication <u>USA</u>
	Description of Photograph <u>A collection of images published for sale on www.gettyimages.com</u> (Optional)
Number 3	Title of Photograph <u>Getty Archive Published Images 02/10/09</u>
	Date of First Publication <u>02/10/09</u> (Month) (Day) (Year) Nation of First Publication <u>USA</u>
	Description of Photograph <u>A collection of images published for sale on www.gettyimages.com</u> (Optional)
Number 4	Title of Photograph <u>Getty Archive Published Images 02/12/09</u>
	Date of First Publication <u>02/12/09</u> (Month) (Day) (Year) Nation of First Publication <u>USA</u>
	Description of Photograph <u>A collection of images published for sale on www.gettyimages.com</u> (Optional)
Number 5	Title of Photograph <u>Getty Archive Published Images 02/24/09</u>
	Date of First Publication <u>02/24/09</u> (Month) (Day) (Year) Nation of First Publication <u>USA</u>
	Description of Photograph <u>A collection of images published for sale on www.gettyimages.com</u> (Optional)



Number 6	Title of Photograph	Getty Archive Published Images 02/25/09	
	Date of First Publication	02/25/09	Nation of First Publication USA
	Description of Photograph	A collection of images published for sale on www.gettyimages.com	
Number 7	Title of Photograph	Getty Archive Published Images 03/25/09	
	Date of First Publication	03/25/09	Nation of First Publication USA
	Description of Photograph	A collection of images published for sale on www.gettyimages.com	
Number 8	Title of Photograph	Getty Archive Published Images 04/09/09	
	Date of First Publication	04/09/09	Nation of First Publication USA
	Description of Photograph	A collection of images published for sale on www.gettyimages.com	
Number 9	Title of Photograph	Getty Archive Published Images 04/20/09	
	Date of First Publication	04/20/09	Nation of First Publication USA
	Description of Photograph	A collection of images published for sale on www.gettyimages.com	
Number 10	Title of Photograph	Getty Archive Published Images 06/03/09	
	Date of First Publication	06/03/09	Nation of First Publication USA
	Description of Photograph	A collection of images published for sale on www.gettyimages.com	
Number 11	Title of Photograph	Getty Archive Published Images 06/16/09	
	Date of First Publication	06/16/09	Nation of First Publication USA
	Description of Photograph	A collection of images published for sale on www.gettyimages.com	
Number 12	Title of Photograph	Getty Archive Published Images 10/26/09	
	Date of First Publication	10/26/09	Nation of First Publication USA
	Description of Photograph	A collection of images published for sale on www.gettyimages.com	
Number	Title of Photograph		
	Date of First Publication		Nation of First Publication
	Description of Photograph		
Number	Title of Photograph		
	Date of First Publication		Nation of First Publication
	Description of Photograph		
Number	Title of Photograph		
	Date of First Publication		Nation of First Publication
	Description of Photograph		

**B**  
Registration  
for Group of  
Published  
Photographs  
(continued)

Certificate  
will be mailed  
in window  
envelope to  
this address:

Name ▼  
Michael Grecco Photography, Inc.  
Number / Street / Apt ▼  
1701 Pier Avenue  
City / State / Zip ▼  
Santa Monica, CA 90405

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

- 1 Application form
- 2 Nonrefundable fee in check or money order payable to Register of Copyrights
- 3 Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**C**



REGISTRATION NUMBER

 VA VAU  
 EFFECTIVE DATE OF REGISTRATION

Month Day Year

#0170

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

See Form GR / PPh/CON

NATURE OF THIS WORK ▼ See instructions

Grecco Photo / Getty Published 2009

Photographs

Previous or Alternative Titles ▼

**Publication as a Contribution** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**
If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼**

NAME OF AUTHOR ▼

Michael Grecco Photography, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

U.S.A.

Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☒ Yes ☐ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☒ Photograph (s)☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Year in Which Creation of This Work Was Completed

2009

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month

Day

Year

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Michael Grecco Photography, Inc.

1701 Pier Avenue

Santa Monica, CA 90405

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ►

 • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY



EXAMINED BY \_\_\_\_\_

FORM VA

CHECKED BY \_\_\_\_\_

☐ CORRESPONDENCE  
 Yes

 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

 Michael Grecco  
 Michael Grecco Photography, Inc.  
 1701 Pier Avenue  
 Santa Monica, CA 90405

Area code and daytime telephone number (310) 452-4461

Fax number (310) 452-4462

Email michael@michaelgrecco.com

CERTIFICATION<sup>17</sup> I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Michael Grecco Photography, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

or the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Grecco, President

Date 7/5/10

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

Michael Grecco Photography, Inc.

Number/Street/Apt ▼

1701 Pier Avenue

City/State/ZIP ▼

Santa Monica, CA 90405

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

 Fees are subject to  
 change. For current  
 fees, check the  
 Copyright Office  
 website at  
 www.copyright.gov  
 write the Copyright  
 Office, or call  
 (202) 707-3000.

<sup>17</sup> 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Getty Images, Published 02\_04\_09  
 Alexander, Jason, MCP 002\_1pg  
 Alexander, Jason, MCP 002\_1pg  
 Anderson, John, MCP 001\_1pg  
 Anderson, John, MCP 002\_1pg  
 Angel, Vanessa, MCP 002\_1pg  
 Applegate, Christina, MCP 004\_1pg  
 Arnold, Tom, MCP 001\_1pg  
 Baker, Howard, MCP 002\_1pg  
 Bakula, Scott, MCP 002\_1pg  
 Bergin, Patrick, MCP 001\_1pg  
 Bergin, Patrick, MCP 002\_1pg  
 Bernes, Jennifer, MCP 001\_1pg  
 Bettes, Jeff, MCP 002\_1pg  
 Blakey, Art, MCP 001\_1pg  
 Blakey, Art, MCP 002\_1pg  
 Blakey, Art, MCP 003\_1pg  
 Bloodworth, Thompson, Linda, MCP 001\_1pg  
 Bloodworth, Thompson, Linda, MCP 002\_1pg  
 Bloodworth, Thompson, Linda, MCP 003\_1pg  
 Bodett, Tom, MCP 001\_1pg  
 Bonham, Tracy, MCP 002\_1pg  
 Bonham, Tracy, MCP 002\_1pg  
 Bow, Wow, Wow, MCP 001\_1pg  
 Bow, Wow, Wow, MCP 002\_1pg  
 Bow, Wow, Wow, MCP 002\_1pg  
 Bow, Wow, Wow, MCP 003\_1pg  
 Bow, Wow, Wow, MCP 004\_1pg  
 Bow, Wow, Wow, MCP 005\_1pg  
 Bow, Wow, Wow, MCP 006\_1pg  
 Bow, Wow, Wow, MCP 007\_1pg  
 Bowie, David, MCP 001\_1pg  
 Bowie, David, MCP 002\_1pg  
 Bowie, David, MCP 003\_1pg  
 Bowie, David, MCP 004\_1pg  
 Branson, Richard, MCP 001\_1pg  
 Branson, Richard, MCP 002\_1pg  
 Bridges, Beau, MCP 001\_1pg  
 Bridges, Beau, MCP 002\_1pg  
 Brinkley, Christie, MCP 001\_1pg  
 Brinkley, Christie, MCP 002\_1pg  
 Brinkley, Christie, MCP 003\_1pg  
 Brinkley, Christie, MCP 004\_1pg  
 Bronson, Po, MCP 004\_1pg  
 Brown, Charles, MCP 001\_1pg  
 Brown, Charles, MCP 002\_1pg  
 Brown, Downtown, Julie, MCP 001\_1pg  
 Brown, Downtown, Julie, MCP 002\_1pg  
 Browne, Roscoe, Lee, MCP 001\_1pg  
 Browne, Roscoe, Lee, MCP 002\_1pg  
 Burnett, Mark, MCP 001\_1pg  
 Burnett, Mark, MCP 002\_1pg  
 Burnett, Mark, MCP 003\_1pg  
 Burnett, Mark, MCP 004\_1pg  
 Burton, Richard, MCP 001\_1pg  
 Burton, Richard, MCP 002\_1pg  
 Busby, Gary, MCP 001\_1pg  
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# Happening, Then It Wasn't, But Now It Is...Is It?

Lee B. Goldstein III — July 5, 2018, 11:05am

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If you watched television a lot and grew up in the 90's, there's a good chance that co-star of Marvel's Agents of S.H.I.E.L.D. and the upcoming STARZ series horror reboot, **Ash VS. The Evil Dead**, Kiwi actress Lucy Lawless came under your radar then. Playing the landmark television title role for the hit series, **Xena: Warrior Princess**, Lawless was integral in establishing a female presence in action entertainment as an original villainess/anti-hero in an epic story that culminated Greek mythology with a worldly scope of fantasy, action and spiritualism.

The series was created and developed by Renaissance Pictures executives Robert Tapert and Sam Rami at the time, in the company of R. J. Stewart and John Schulan with Lawless appearing opposite actor Kevin Sorbo in his own series, **Hercules: The Legendary Journeys**. Eventually, **Xena: Warrior Princess** found its audience 1995 and became an Emmy award-winning hit on the small screen throughout its run until the Fall season of 2001.

As it stands, you can safely say there have been endless conversations among fans in favor of the series returning in some capacity, and even Lawless herself engaged a conversation with Den Of Geek (via Comic Book) recently about potentially crowdsourcing it. Personally, I've hoped for a feature film expansion as

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